

## Top Features

2-channel WAV (BWF) and MP3 recording and playback > [perfect for field recording, songwriting, training, education and worship](#)

new features include extended input gain range, analog input limiter and seamless recording of files beyond 2GB in size > [enhanced performance](#)

battery operated; storage via CompactFlash or microdrives > [mobility and convenience](#)

drag-and-drop file transfer to PC and Mac > [upload and share your content in minutes](#)

balanced ¼" TRS inputs with line inputs and 48V phantom-powered mic preamps > [professional-quality recording](#)

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The redesigned MicroTrack II brings even more professional features to the original high-fidelity mobile digital recorder that's been embraced by audio and film professionals worldwide. With an extended input gain range, analog input limiter, 48V phantom power, faster file transfer rate, seamless recording of files beyond 2GB in size and other enhancements, MicroTrack II delivers the highest quality mobile recording experience available today. Simply record WAV (BWF) and MP3 files to CompactFlash or Microdrives through balanced line inputs or built-in microphone preamps—then drag and drop recordings to your computer via high-speed USB 2.0 for immediate editing or Web posting. MicroTrack II is perfect for a wide variety of applications including field recording, capturing live shows, songwriting, education and more.

## Full Features

2-channel WAV (BWF) and MP3 recording and playback for pro recording, capturing live shows, songwriting, training, education, worship and more

new features and enhancements including:

- extended input gain range
- analog input limiter with bypass
- 48V phantom power
- faster data transfer rate via USB 2.0
- easily add markers to BWF files
- monitor S/PDIF input via headphones while recording
- seamless recording of files greater than 2GB
- customizable folders for organizing files
- built-in CompactFlash speed test
- backlight dimmer
- hibernation mode

storage via convenient CompactFlash or Microdrives (sold separately)

immediate drag-and-drop file transfer to PC and Mac via high-speed USB 2.0 mini-connector

powered via USB, built-in rechargeable lithium-ion battery or included power supply

separate left and right input level controls with signal and peak indicators

professional balanced 1/4" TRS inputs capable of mic or line-level signals

dual microphone preamps with 48V phantom power for studio microphones

1/8" TRS input with 5V power for use with stereo electret microphone (microphone included)

S/PDIF coaxial input for digital transfers

monitoring via RCA line outputs or 1/8" stereo headphone output

output level control

dedicated buttons for navigation, record, hold, pause, delete, menu, and power

large LCD screen

includes electret t-shaped microphone, software for editing and file format conversion, carrying pouch, 1/8" stereo extension cable with lapel clip, power supply, and USB cable

## Specifications

MP3 recording:	96 to 320kbps at 44.1 or 48kHz
PCM recording:	16 or 24-bit at 44.1, 48, 88.2 or 96kHz
storage capacity:	variable based on data rate and storage medium
battery life before recharge:	approximately four to five hours (three hours with phantom power)